

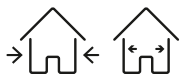
VELVET

Decorative plaster based on slaked lime for exterior and interior decoration with a deep matte effect of natural suede fabric



Main Characteristics

Description:



VELVET is a mineral decorative plaster based on slaked lime, which allows you to create the effect of a suede matte fabric. Thanks to special flocking additives, the material gives the surface not only an elegant appearance, but also a pleasant tactile effect. The textured coating (thickness more than 1 mm) allows you to create a perfectly matte textile effect surface with a light play of shades. Perfectly amenable to dry cleaning.

The special structure of a finished coating allows the material to restrain microcracks.

The perfect balance between the components in the composition of the material, provide the coating with high strength, resistance to mold formation and a long service life (25 years).



INFLAMMABLE

The material is inflammable and has the KM-0 certificate, so it can be used in the decoration of public areas and fire evacuation sites.



The material is certified for the medical institutions

Usage:

The material is intended for exterior and interior work, restoration of old and finishing of new buildings, as well as for finishing hotels, shopping malls, children's institutions, hospitals, offices and other public spaces. The material is recommended for use in the interiors of houses, offices, hotels and individual elements in the interiors of yachts.

Preparation

For internal use:



Before applying the VELVET material, it is necessary to prepare the surface using a putty system OR SO Infinity Basic and/or Light preparatory. Surface preparation must comply with the Building Regulations for preparing indoor walls for painting or international standards Q4 (K4).

There is no need to bring the geometry of the surface to the ideal during preparation, since the material has a pronounced texture and lies in a dense matte layer. It should be noted that uneven walls with defects will increase the consumption of the decorative velvet coating.

1. Apply 1–2 coats of deep penetration fixative PRIMER NORMAL, diluted with water in a ratio of 1:8. The drying time between layers is 2 hours. Complete drying is 4–6 hours (before using, we recommend that you read the technical description of the product).
2. Apply 1 layer of special primer for lime mineral plasters FONDO A CALCE (before use, we recommend that you read the technical data sheet of the product). After applying the primer, wait for 6–8 hours to dry completely. Then you can start applying the decorative VELVET material.



Preparation

For external use:



Before applying the VELVET material, it is necessary to prepare the surface for painting. Surface preparation must comply with the Building Regulations for the preparation of facades (the exterior) for painting.

before applying the VELVET material, it is necessary to treat the surface with appropriate plasters to align the facade surfaces in preparation for painting.

1. Apply 1–2 coats of fixative deep penetration PRIMER NORMAL diluted with water in a ratio of 1:8. The time of interlayer drying is 2 hours. Complete drying 4–6 hours (before use, we recommend that you read the technical data sheet of the product).
2. Apply 1 layer of special primer for lime based mineral plasters FONDO A CALCE (before use, we recommend that you read the technical description of the product). After applying the primer, wait for 6–8 hours to dry completely. Then you can start applying the decorative VELVET material.

Application



When working with the material, it is necessary to remember about constant and high-quality lighting. We recommend using additional lighting directed tangentially to the surface. If there is a window, it is better to install a spotlight on its own side to provide unidirectional lighting. If the lamp heats up and emits a lot of heat, it is recommended to periodically rearrange it during the application of the second and third layers to avoid rapid drying of a separate area.

Step one:



The first layer of decorative plaster VELVET should be applied thinly and evenly covering the entire surface, using a metal Venetian stainless steel trowel, while avoiding "influx" (visible joints). Drying time is 6–8 hours.



Before applying the second layer of VELVET decorative plaster, it is necessary to make sure that the first layer has dried well.

Step two:



Before applying the second layer of VELVET decorative plaster, it is necessary to make sure that the first layer has dried well.

The second layer should be applied with light pressure, distributing the material more evenly over the entire surface. The tool for application is a Venetian spatula. As soon as the surface dries slightly, it must be treated with a moistened spatula with a rubber sponge in circular movements. To determine the right moment to start processing with a spatula with a rubber sponge, it is necessary to pay attention to the fact that the gloss on the surface (due to the presence of excess moisture) has disappeared – the surface has become matte, but still uniformly moist. This technique will allow you to level the surface and rid it of accidentally made irregularities, as well as lift the fibers in order to form a tactile and visual effect of matte suede in the future.

Step three:



The third layer of decorative plaster VELVET is applied "wet on wet", that is, before the previous one dries. To determine the right moment to start applying the third layer, it is necessary to pay attention to the fact that the gloss on the surface (due to the presence of excess moisture) has disappeared - the surface has become matte, but still uniformly moist. Thus, the material remains wet when applying the third layer. It should be applied with a Venetian spatula, covering the entire surface with a light pressure on the tool. In this case, we recommend using the classic technique of applying Venetian plaster, which will allow you to form a delicate texture and visual effect of the textile coating. If necessary, you can repeat the surface compaction procedure for 15–30 minutes. The complete drying time of the coating is 24 hours.





NOTE: if the area of the surface to be decorated is too large or the surface has high ceilings (a flight of stairs), it is recommended to divide the work so that one of the masters begins to apply the third layer before the others finish applying the second layer.

Protection

It is recommended to protect the finished surface 48 hours after applying the decorative coating. Recommended protective coatings:

PRATTA VELATURA - Water-repellent coating based on siloxane (before using, we recommend that you read the technical description of the product).

ORSO UMBRELLA - Water-repellent coating based on siloxane (before using, we recommend that you read the technical description of the product).

Technical characteristics

Application temperature:	+5 ÷ +30°C
Relative humidity:	< 85%
Drying by touch:	2 ÷ 4 h
Interlayer drying:	6–8 h
Complete drying:	24 h
pH:	12-14
Solid mass:	78%
Theoretical consumption:	1–1.2 m ² /kg
Color:	White, tinted
Packing:	6 kg, 20 kg, 24 kg

Tinting



Tinting is possible in a wide range of colors, including support for RAL and NCS systems. We recommend tinting using pigments and the CPS (PRATTA COLOR SYSTEM) tinting system. Care should be taken when using different batches of the same color material. Mix them together to ensure uniformity of color during application.

Storage



A product with a weak tinting in packaged form, placed in a cool, dry place, has a shelf life of up to 24 months. After use, the packaging should be carefully closed and stored in an inverted position. Storage and transportation temperature: from +5°C to +30°C.

