

ROCCIA

Plastic mineral plaster for modeling deep textures and artistic bas-reliefs in interiors



Main Characteristics

Description:



ROCCIA is a thick paste-like decorative plaster, has high plasticity and allows to reproduce any three-dimensional textures, including artistic bas-reliefs. When applied, it withstands a layer up to 10 mm thick. The composition of the material includes modern elastomeric additives that provide concealment of surface irregularities and cracks, as well as prevent the formation of mold. It should also be noted the unique property of the material to suppress echoes in large rooms. Elastic properties and lightweight give wide creative possibilities of coating application, creating special effects and irregularities of ancient walls, tree bark, rough rocky surface, etc.

Usage:

The material is intended for interior (interior) works, restoration of old and finishing of new buildings. The material is suitable for finishing hotels, shopping malls, children's institutions, offices and home theaters.

Preparation

Use in interiors:



Before applying the ROCCIA material, it is necessary to prepare the surface using the ORSO Infinity Basic system and/or a light preparatory putty. Surface preparation must comply with the building regulations for the preparation of walls in the interior for painting or international standards of category Q4 (K4).

It is not necessary to bring the geometry of the surface to the ideal during preparation, since the material is textured and have a high hiding power. It should be noted that uneven walls with defects will increase the consumption of the ROCCIA decorative coating itself.

1. Apply 1–2 coats of fixative of a deep penetration PRIMER NORMAL diluted with water in a ratio of 1:8. The time of interlayer drying is 2 hours. Complete drying 4–6 hours (before use, we recommend that you read the technical description of the product).
2. Apply 1 layer of special primer for lime mineral plasters RUVIDO (before use, we recommend that you read the technical description of the product). After applying the primer, wait for 6–8 hours to dry completely. Then you can start applying the ROCCIA decorative material.

Application



The application of the ROCCIA material should be carried out with a special stainless steel spatula with rounded corners and a pointed base of the work surface. It is difficult to achieve the desired effect using another means.

ROCCIA material is applied in 1-2 steps:

1. Apply 1 layer of ROCCIA material thick enough to level the surface with a Venetian stainless steel trowel, evenly covering the entire surface. Drying time of the first layer: 8-12 hours.
2. To get the desired effect and its depth, apply a second layer of the appropriate thickness, you can immediately form a drawing using a special brush-liner, decorative rollers or stencils, as well as form an artistic bas-relief using professional stacks and palette knives. The interlayer drying time can reach 48 hours and depends not only on the humidity level and temperature in the room, but also on the thickness of the material layer.

The time of complete drying is 7-12 days.



Coating protection



We recommend protecting the finished surface no earlier than 7–12 days after applying the decorative coating. Recommended protective coatings:



The main protective coating for interior use is a water-repellent wax-based coating – PRATTA SPECCHIO CERA (before use, we recommend reading the technical description of the product).

You can also use:

- Water-repellent siloxane-based coating – PRATTA VELATURA (before use, we recommend that you read the technical description of the product).
- Siloxane-based water-repellent coating – ORSO UMBRELLA (before use, we recommend that you read the technical description of the product).
- Water-repellent wax-based coating – PRATTA CERATO (before use, we recommend that you read the technical description of the product).

Technical characteristics

Application temperature:	+10 ÷ +35°C
Relative humidity:	< 85%
Drying by touch:	2–48 h (depends on the thickness of the layer)
Interlayer drying:	8–48 h (depends on the thickness of the layer)
Complete drying:	24 h
Maximum time of full drying:	20–25 days
Specific gravity:	0.5–10 kg/l
pH:	7-8
Theoretical consumption:	1–2 m ² /kg
Color:	white, tinted
Packaging:	6 l, 20 l, 24 l

Tinting



Tinting is possible in a wide range of colors. We recommend tinting this product using the PRATTA COLOR SYSTEM tinting system. Care should be taken when using different batches of the same color material. Mix them together to ensure uniformity of color during application.

Storage



Product without tinting in packaged form, placed in a cool, dry place, has a shelf life of up to 24 months. After use, the packaging should be carefully closed and stored in an inverted position. Storage and transportation temperature: from +5° C (41 ° F) C to +30° C (86 ° F).

