

## MARMORINO CLASSIC

Traditional Venetian plaster based on slaked lime to create of the polished marble effect



### Main Characteristics

#### Description:



MARMORINO CLASSIC is traditional Venetian plaster on a lime base for interior (interior) works. The material allows you to create a decorative effect of polished marble on the walls and ceilings. The composition of MARMORINO CLASSICO includes selected white marble of a strictly aged fraction of granules. Due to the fine grinding of marble flour and high-quality lime, the plaster has high plasticity, is easily polished to a mirror gloss.

Thanks to its unique composition, MARMORINO CLASSIC has a number of useful properties: A natural fungicide – suppresses the growth of various fungi and mold, as well as environmental friendliness – does not contain harmful volatile organic compounds (a product of the VOC Free category).

#### Main types of materials:

MARMORINO CLASSIC Light – an absolutely white base, tinted in light and pastel colors.

MARMORINO CLASSIC Dark – translucent base for tinting in dark and bright colors.

The basic division of the material allows you to color MARMORINO CLASSICO plaster with a wide range of colors in saturation and variety. Tinting is possible with the help of alkali-resistant pigments (PRATTA COLOR SYSTEM).



*The material is certified for medical institutions.*

#### Usage:

The material is intended for interior (interior) works, restorations of old and finishing of new buildings, suitable for finishing hotels, shopping malls, children's institutions, hospitals and offices, bathrooms and shower spaces, swimming pools and other areas of direct water ingress and constant high humidity. It can be used as a finishing coating for diffusion plaster and for all types of wall coverings.

### Preparation

#### Use in interiors:



Before applying the MARMORINO CLASSIC material, it is necessary to prepare the surface using the ORSO Infinity Basic system and/or a light preparatory putty. Surface preparation must comply with the building regulations for the preparation of walls in the interior for painting or international standards of category Q4 (K4).

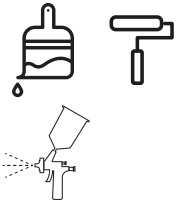


*It should be noted that uneven walls with defects will increase the consumption of the MARMORINO CLASSIC decorative coating.*



## Preparation

### Use in interiors:



1. Apply 1–2 coats of the fixative for deep penetration PRIMER NORMAL diluted with water in a ratio of 1:8. The time of interlayer drying is 2 hours. Complete drying is 4–6 hours (before use, we recommend that you read the technical description of the product).
2. Apply 1 layer of special primer for lime mineral plasters FONDO A CALCE before use, we recommend that you read the technical description of the product). After applying the primer, wait for 6-8 hours to dry completely. Then you can start applying the MARMORINO CLASSIC decorative material.

## Application



The application of the MARMORINO CLASSIC material should be carried out with a special stainless steel spatula with rounded corners and a pointed base of the work surface. It is difficult to achieve the desired effect using another means.

### MARMORINO CLASSIC material is applied in 3 stages:

1. Apply 1 layer of MARMORINO CLASSIC material 0.5–1 mm thick with a Venetian stainless steel spatula, covering the entire surface, and immediately form bulges (joint boundaries when applied), which will subsequently affect the texture of marble veins.  
Drying time of the first layer: 6-8 hours.
2. After drying the first layer, apply the second layer, tightly covering the entire surface. The application technique is classical (with chaotic smooth movements of the hand). The task of the second layer is to level the surface.  
Drying time of the second layer: 6–8 hours.
3. After drying the second layer, apply the third layer, tightly covering the entire surface (with pressure). With the second layer, the surface acquires an absolutely even horizon, which ensures maximum grip by the edge of the trowel during polishing, which provides an excellent reflective effect as a result. As soon as the surface dries by touch (after 5–15 minutes from the moment of application), without waiting for further drying, start compacting the surface with a Venetian trowel, with a smoothing technique with pressure on the surface. This technique will allow you to get a smooth and even surface with a partially polished effect. If it is necessary to get the effect of absolutely polished (glossy) marble, then repeat the compaction procedure after 5–10 minutes, as a result of which the surface (already partially polished earlier) will begin to be polished completely into gloss, and the texture and color will become deeper and richer.

The time of complete drying is 7–12 days.



**Professional advice from PRATTAMASTER:** we recommend having two stainless steel spatula, one of which should be used only for finishing polishing the surface. To store such tools, we recommend storing factory «covers» to protect the blades.

## Coating protection



We recommend protecting the finished surface no earlier than 7–12 days after applying the decorative coating. Recommended protective coatings:



WATER-PROOF

The main protective coating for interior use is a water-repellent wax-based coating – PRATTA SPECCHIO CERA (before use, we recommend reading the technical description of the product).



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## Technical characteristics

Application temperature:	+10 ÷ +35°C
Relative humidity:	< 85%
Drying by touch:	2–4 h
Interlayer drying:	6–8 h
Complete drying:	24 h
Maximum time of full drying:	20–25 days
Specific gravity:	1.5–1.6 kg/l
pH:	12–14
Theoretical consumption:	1.5–2 m <sup>2</sup> /kg
Color:	white, tinted
Appearance	semi-gloss, glossy
Packaging:	6 l, 20 l, 24 l

## Tinting



Tinting is possible in a wide range of colors. We recommend tinting this product using the PRATTA COLOR SYSTEM tinting system. Care should be taken when using different batches of the same color material. Mix them together to ensure uniformity of color during application.

## Storage



Product without tinting in packaged form, placed in a cool, dry place, has a shelf life of up to 24 months. After use, the packaging should be carefully closed and stored in an inverted position. Storage and transportation temperature: from +5° C (41 ° F) C to +30° C (86 ° F).

