

CERATO

Decorative protective paint with veil effect based on wax



Main Characteristics

Description:



CERATO is the decorative coating based on natural wax for interior and exterior use.

The material has a transparent effect in the base color and a veil effect in tinted form. The surface coated with CERATO has a satin (light glossy) appearance with a pleasant tactile effect, and also acquires effective water-repellent properties and UV resistance. The material is easy to use and allows both professionals and beginners to easily achieve the desired effect. As an independent decorative coating, the material allows you to create a classic decorative effect of Tuscan architecture. CERATO is an excellent protective and toning coating for lime and mineral decorative plasters.

Usage:

The material is intended for finishing walls, ceilings in interiors and exteriors, furniture elements, restoration of old and finishing of new buildings, as well as for finishing hotels, shopping and office centers or other public spaces. Applicable for the protection of natural stone, concrete, brick, mineral and lime plasters.

Preparation

When applied to walls and ceilings in interiors and exteriors:

Before applying the ROCCIA material, it is necessary to prepare the surface using the system of preparatory putties ORSO Infinity Basic and /or Light. Surface preparation must comply with the building regulations for the preparation of walls in the interior for painting or international standards of category Q4 (K4).



The prepared surface should be smooth and even, without scratches and chips!



- Apply 1–2 coats of fixative of a deep penetration PRIMER NORMAL diluted with water in a ratio of 1:8. The time of interlayer drying is 2 hours. Complete drying 4–6 hours (before use, we recommend that you read the technical description of the product).
- Apply 1 layer of a special PRIMER LISCIO or RUVIDO substrate (before use, we recommend that you read the technical description of the product). After applying the substrate, wait for it to dry completely: 6–8 hours. The substrate gives the surface the necessary adhesion and sets the background color corresponding to the color of the decorative CERATO coating. The tinted substrate allows you to get the texture of light cloudy. When choosing a color from the CERATO catalog, the substrate should not be tinted, but the texture will then be with a more pronounced play of shades.



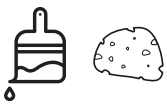
Preparation



When using substrates, we recommend taking into account: the RUVIDO substrate has higher adhesive properties, so the CERATO material lies denser on it, and acquires a more even color.

Great for creating the effect of genuine leather. The PRIMER LISCIO substrate has a smoother surface with light adhesive properties, so the CERATO material lies on it less tightly, and acquires a more pronounced play of shades of color. Great for creating the «cloudy» effect.

Application



The CERATO material should be applied with a wide brush or sponge. The width of the brush or the size of the sponge depends on the ease of application and is selected independently. When using a sponge, we recommend choosing a cellulose one.

The CERATO material is applied in 2 stages (depends on the selected effect). Apply 1 layer of CERATO with a brush, in circular movements, covering the entire surface, leaving no gaps and distributing the quartz filler evenly over the surface. Drying time of the first layer: 6-8 hours.

Apply a second layer of CERATO. To apply, also use a wide brush or sponge, using a cross technique (for applying with a brush) or circular movements (for applying with a sponge), evenly distributing the material over the surface. Use a wide brush or sponge for application as well, using a cross technique (for brush application), evenly distributing the material over the surface. During the distribution of the material on the surface, it is necessary to try not to exert special pressure on the plane with the tool. This will allow you to form a more dense covering with material. Drying time of the second layer: 6-8 hours.

If necessary, after 6-8 hours, you can apply another additional layer using the same method as the previous one.



The CERATO decorative coating lends itself perfectly to local restoration.

Drying time to workload: 24 days.

Technical characteristics

Application temperature:	+5 ÷ +35°C
Relative humidity:	< 85%
Drying by touch:	30 minutes
Interlayer drying:	6–8 h
Complete drying:	24 h
Specific gravity:	1.0–1.05 kg/l
pH:	7-8
Theoretical consumption:	6–10 m ² /l
Color:	transparent, tinted
Packaging:	0.75 l, 4 l, 15 l



Tinting



Tinting is possible in a wide range of colors, including support for RAL and NCS systems. We recommend tinting using pigments and the CPS (PRATTA COLOR SYSTEM) tinting system in accordance with VELATURA/CERATO's own catalogs. Care should be taken when using different batches of the same color material. Mix them to ensure uniformity of color during application.

Storage



Product without tinting in packaged form, placed in a cool, dry place, has a shelf life of up to 24 months.

After use, the packaging should be carefully closed and stored in an inverted position.

Storage and transportation temperature: from +5° C (41 ° F) C to +30° C (86 ° F).

