

STUCCO SETA

Decorative plaster based on slaked lime with a silky effect for interior and exterior use



Main Characteristics

Description:



STUCCO SETA has become a real masterpiece in the world of design and architecture. Special decorative plaster for facade and interior works based on long-acting slaked lime with selected marble filler and natural pearl pigment.

SETA PLASTER allows you to create a classic design of natural stone with a mother-of-pearl play of shades of the quartzite, as well as a concrete surface with a light metallized texture in a prestigious modern LOFT style. Water-based material, practically odorless, non-toxic, non-flammable, harmless to humans and the environment, vapor permeable. Due to its composition, it prevents the formation of mold and bacteria. It is a high-strength and wear-resistant coating.



INFLAMMABLE

The material is non-flammable and has the appropriate certificate (KM-0), therefore it can be used for finishing of public areas and fire evacuation sites.



The material is certified for medical institutions.

Usage:

The material is intended for exterior and interior works, restorations of old and finishing of new buildings, as well as for finishing hotels, shopping centers, children's institutions, hospitals, offices and other public spaces.

Preparation

Use in interiors:



Before applying the STUCCO SETA material, it is necessary to prepare the surface using the system of preparatory putties ORSO Infinity Basic and /or Light. Surface preparation must comply with the building regulations for the preparation of walls in the interior for painting or international standards of category Q4 (K4).

During preparation, there is no need to bring the geometry of the surface to the ideal, since the material is textured and dense coating. It should be noted that uneven walls with defects will increase the consumption of the most basic STUCCO SETA decorative coating.

1. Apply 1–2 coats of fixative of a deep penetration PRIMER NORMAL diluted with water in a ratio of 1:8. The time of interlayer drying is 2 hours. Complete drying 4–6 hours (before use, we recommend that you read the technical description of the product).
2. Apply 1 layer of special primer for lime mineral plasters FONDO A CALCE before use, we recommend that you read the technical description of the product). After applying the primer, wait for 6-8 hours to dry completely. Then you can start applying the STUCCO SETA decorative material.



Preparation

On external surfaces (facades):



Before applying the STUCCO SETA material, it is necessary to prepare the surface for painting. Surface preparation must comply with the building regulations for the preparation of facades for painting (exterior) for painting..

Before applying the CRATERIA material, it is necessary to treat the surface with appropriate plasters to align the facade surfaces in preparation for painting.

1. Apply 1–2 coats of fixative of a deep penetration PRIMER NORMAL diluted with water in a ratio of 1:8. The time of interlayer drying is 2 hours. Complete drying 4–6 hours (before use, we recommend that you read the technical description of the product).
2. Apply 1 layer of special primer for lime mineral plasters FONDO A CALCE before use, we recommend that you read the technical description of the product).
After applying the primer, wait for 6-8 hours to dry completely.
Then you can start applying the STUCCO SETA decorative material.

Application



The application of the MARMORINO CLASSIC material should be carried out with a special stainless steel spatula with rounded corners and a pointed base of the work surface. It is difficult to achieve the desired effect using another means.

The SETA plaster material is applied in 2 stages: apply 1 layer of STUCCO SETA plaster material with a thickness of no more than a fraction of the granules of the material (in a thin layer) using a Venetian stainless steel spatula, covering the entire surface. Drying time of the first layer: 8-12 hours.

To get the texture of the stone, apply a second layer (about 1.5:2 mm thick) and, without waiting for drying, immediately start forming the pattern with a special brush-liner or other tool, creating the necessary texture. As soon as the material starts to dry, smooth the surface (seal) with the same Venetian spatula, so that the surface acquires pearlescent properties. After 15-20 minutes of drying, repeat the procedure to further seal the surface and enhance the effect of mother of pearl.

The time of complete drying is 7-12 days.

Protection

We recommend protecting the finished surface no earlier than 48 hours (optimally 7–12 days) after applying the decorative coating. Recommended protective coatings:

- Water-repellent wax-based coating – PRATTA CERATO (before use recommend that you read the technical description of the product).



Technical characteristics

Application temperature:	+10 – +35°C
Relative humidity:	< 85%
Drying by touch:	2–4 h
Interlayer drying:	8–12 h
Complete drying:	24 h
Maximum strength set:	20–25 days
Thickness:	0.5–1.0 mkm
Specific gravity:	1.7–1.8 kg/l
pH:	12–14
Theoretical consumption:	1–0.7 m ² /l
Color:	white mother-of-pearl, tinted
Appearance:	satin mother-of-pearl
Packaging:	6 kg, 20 kg, 24 kg

Tinting



Tinting is possible in a wide range of colors. We recommend tinting this product using the PRATTA COLOR SYSTEM tinting system. Care should be taken when using different batches of the same color material. Mix them together to ensure uniformity of color during application.

Storage



Product without tinting in packaged form, placed in a cool, dry place, has a shelf life of up to 24 months. After use, the packaging should be carefully closed and stored in an inverted position. Storage and transportation temperature: from +5° C (41 ° F) C to +30° C (86 ° F).

