

ANTICO VENEZIANO CLASSIC

Classic Venetian plaster on a polymer-mineral base to create the polished marble and precious minerals effect



Main Characteristics

Description:



ANTICO VENEZIANO CLASSIC is interior Venetian plaster based on synthetic resins with natural marble filler and special stabilizing additives. This material allows you to achieve the maximum depth of the natural polished marble with extra-glossy reflection effect.

Main types of materials:

ANTICO VENEZIANO CLASSIC Light – an absolutely white base, tinted in light and pastel colors.
ANTICO VENEZIANO CLASSIC Dark – translucent base for tinting in dark and bright colors.

The basic division of the material allows you to color the plaster ANTICO VENEZIANO CLASSIC with a wide range of colors in saturation and variety.

Usage:

The material is intended for interior works, restorations of old and finishing of new buildings, suitable for finishing hotels, shopping malls, children's institutions, hospitals and offices, bathrooms and shower spaces, private residences, museums, commercial and public spaces.

Preparation

Use in interiors:



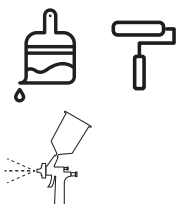
Before applying the ANTICO VENEZIANO CLASSIC material, it is necessary to prepare the surface using the ORSO Infinity Basic system and/or a light preparatory putty. Surface preparation must comply with the building regulations for the preparation of walls in the interior for painting or international standards of category Q4 (K4).



*It should be noted that uneven walls with defects will increase the consumption of the ANTICO VENEZIANO CLASSICS decorative coating.
The prepared surface should be smooth and even, without scratches and chips!*

Preparation

Use in interiors:

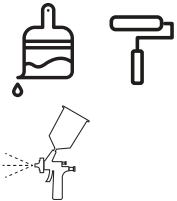


1. Apply 1–2 coats of the fixative for deep penetration PRIMER NORMAL diluted with water in a ratio of 1:8. The time of interlayer drying is 2 hours. Complete drying is 4–6 hours (before use, we recommend that you read the technical description of the product).
2. Apply 1 layer of special primer for lime mineral plasters RUVIDO (before use, we recommend that you read the technical description of the product). After applying the primer, wait for 6–8 hours to dry completely. Then you can start applying the ANTICO VENEZIANO CLASSIC decorative material.



Preparation

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Application



The application of the ANTICO VENEZIANO CLASSIC material should be carried out with a special stainless steel spatula with rounded corners and a pointed base of the work surface. It is difficult to achieve the desired effect using another means.

ANTICO VENEZIANO CLASSIC material is applied in 3 stages:

1. Apply 1 layer of ANTICO VENEZIANO CLASSIC material 0.2–0.5 mm thick with a Venetian stainless steel spatula, covering the entire surface, and immediately form bulges (joint boundaries when applied), which will subsequently affect the texture of marble veins. Drying time of the first layer: 6–8 hours.
2. After drying the first layer, apply the second layer, tightly covering the entire surface. The application technique is classical (with chaotic smooth movements of the hand). The task of the second layer is to level the surface. Drying time of the second layer: 6–8 hours.
3. After drying the second layer, apply the third layer, tightly covering the entire surface (with pressure). With the second layer, the surface acquires an absolutely even horizon, which ensures maximum grip by the edge of the trowel during polishing, which provides an excellent reflective effect as a result. As soon as the surface dries by touch (after 30–60 minutes from the moment of application) or dries completely (8–12 hours), polish the surface with a Venetian trowel, a classic technique with pressure on the surface. This technique will allow you to get the effect of absolutely polished (glossy) marble, while the texture and color of the decor will become much deeper and richer.

The time of complete drying is 7–12 days.



Professional advice from PRATTAMASTER: we recommend having two stainless steel spatula, one of which should be used only for finishing polishing the surface. To store such tools, we recommend storing factory «covers» to protect the blades.

Coating protection



We recommend protecting the finished surface no earlier than 7–12 days after applying the decorative coating. Recommended protective coatings:



WATER-PROOF

The main protective coating for interior use is a water-repellent wax-based coating – PRATTA SPECCHIO CERA (before use, we recommend reading the technical description of the product).



Technical characteristics

Application temperature:	+10 ÷ +35°C
Relative humidity:	< 85%
Drying by touch:	30–120 min
Interlayer drying:	6–8 h
Complete drying:	24 h
Maximum time of full drying:	20–25 days
Specific gravity:	1.7–1.8 kg/l
pH:	7-8
Theoretical consumption:	5–6 m ² /kg
Color:	white, tinted
Appearance –	glossy
Packaging:	6 l, 20 l, 24 l

Tinting



Tinting is possible in a wide range of colors. We recommend tinting this product using the PRATTA COLOR SYSTEM tinting system. Care should be taken when using different batches of the same color material. Mix them together to ensure uniformity of color during application.

Storage



Product without tinting in packaged form, placed in a cool, dry place, has a shelf life of up to 24 months. After use, the packaging should be carefully closed and stored in an inverted position. Storage and transportation temperature: from +5° C (41 ° F) C to +30° C (86 ° F).

