

DOLCE SETA

Interior decorative plaster with the effect of classic wet silk



Main Characteristics

Description:



DOLCE SETA is an acrylic decorative coating for interior work, based on natural pearl pigment and modern stabilizing additives. The special composition of the material allows you to create a silk coating with a delicate but pronounced pearlescent effect with a pleasant tactile sensation and a variety of different colors. The DOLCE SETA coating gives the rooms an unusually cozy look and a harmonious combination with interior elements. The application of the DOLCE SETA material is quite simple and convenient, allowing you to create the effect of wet silk not only for professionals, but also for novice craftsmen.

Basic types of materials:

Cool – silver base, tinted in cold colors and shades
 White – absolutely white mother-of-pearl base, tinted in various colors and shades

Usage:

The material is intended for finishing walls and ceilings in interiors, restoration of old and finishing of new buildings, as well as for finishing hotels, shopping and office centers or other public spaces. And also for finishing furniture elements and stucco decoration, etc.

Preparation



Before applying DOLCE SETA material, it is necessary to prepare the surface using the ORSO Infinity Basic system and/or a ORSO Infinity light preparatory putty. Surface preparation must comply with the building regulations for the preparation of walls in the interior for painting or international standards of category Q4 (K4).



The prepared surface should be smooth and even, without scratches and chips!

1. Apply 1-2 coats of fixative of a deep penetration PRIMER NORMAL diluted with water in a ratio of 1:8. The time of interlayer drying is 2 hours. Complete drying 4–6 hours (before use, we recommend that you read the technical description of the product).
2. Apply 1 layer of a special PRIMER LISCIO substrate (before use, we recommend that you read the technical description of the product). After applying the substrate, wait for it to dry completely: 6–8 hours. The substrate gives the surface the necessary adhesion and sets the background color corresponding to the color of the DOLCE SETA decorative coating.



Application

The application of the DOLCE SETA material should be applied with a special stainless steel trowel with rounded corners and a pointed base of the work surface. It is difficult to achieve the desired effect using another means.

The DOLCE SETA material is applied in 2 coatings (depends on the selected effect). Apply 1 layer of exclusive DOLCE SETA material, covering the entire surface and leaving no gaps. The application technique is classical (Venetian). Drying time of the first layer: 6-8 hours.

Creating the effect of classic wet silk:

Apply a second layer of DOLCE SETA material 2–3 times thicker than the previous one. It should be applied with a classical (Venetian) technique, tightly covering the surface and immediately forming a chaotic or directional texture of velvet. Drying time of the second layer: 6–8 hours.

Creating the effect of Florentine silk:

This effect is formed only on the second layer. Apply a second layer of DOLCE SETA material 2–3 times thicker than the previous one, tightly covering the entire surface. Immediately after application, treat the surface with the same trowel with a clean work blade area. The processing method should be performed with the smooth side of the trowel, completely leaning against the plane and with chaotic movements repeating the «eight» or «infinity sign». This is how the texture of Florentine silk is formed. The duration of texture formation determines the size and frequency of the silk pattern.



The ANTICO VELLUTO decorative coating lends itself perfectly to local restoration.

Drying time to workload: 24 days.

Technical characteristics

Application temperature:	+5 ÷ +35°C
Relative humidity:	< 85%
Drying by touch:	30 minutes
Interlayer drying:	4–8 h
Complete drying:	24 h
Density:	1.1–1.15 kg/l
pH:	7-8
Theoretical consumption:	6–8 m ²
Color:	basic standard, tinted
Packaging:	0.75 l, 4 l, 15 l



Tinting



Tinting is possible in a wide range of colors, including support for RAL and NCS systems. We recommend tinting with the help of pigments and the PCS (PRATTA COLOR SYSTEM) tinting system according to the catalogs of own colors for silk coatings of the «SETA» series. Care should be taken when using different batches of the same color material. Mix them together to ensure uniformity of color during application.

Storage



Product without tinting in packaged form, placed in a cool, dry place, has a shelf life of up to 24 months. After use, the packaging should be carefully closed and stored in an inverted position. Storage and transportation temperature: from +5° C to +30° C.

