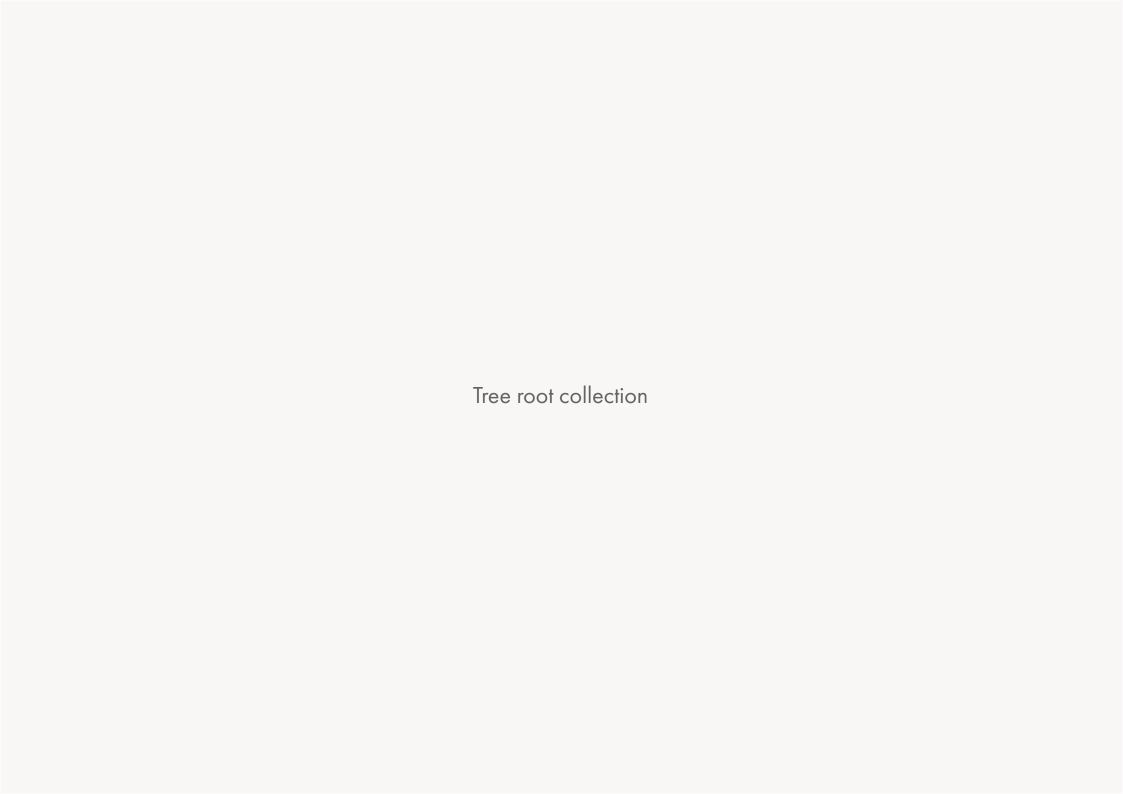
Sequoia







Step	Name	Coats	Yields	Color code	Tools
1	Primer Normal	1	1lt/10 m²	х	Roller
2	Ruvido	1	1lt/10 m ²	x	Roller
3	Sequoia	1	1kg/0,2 m²	A540035x	TrowelRoller
4	Specchio Cera	1	11t/30 m²	X	TrowelWool



Step	Name	Coats	Yields	Color code	Tools
1	Primer Normal	1	1lt/10 m ²	x	Roller
2	Ruvido	1	1lt/10 m ²	x	Roller
3	Sequoia	1	1kg/0,2 m²	A540003x	TrowelRoller
4	Specchio Cera	1	1lt/30 m ²	X	TrowelWool



					70.0
Step	Name	Coats	Yields	Color code	Tools
1	Primer Normal	1	1lt/10 m²	х	Roller
2	Ruvido	1	1lt/10 m ²	x	Roller
3	Sequoia	1	1kg/0,2 m²	A540038x	TrowelRoller
4	Specchio Cera	1	1lt/30 m²	X	TrowelWool



Step	Name	Coats	Yields	Color code	Tools
1	Primer Normal	1	1lt/10 m²	x	Roller
2	Ruvido	1	1lt/10 m ²	х	Roller
3	Sequoia	1	1kg/0,2 m²	A540040x	TrowelRoller
4	Specchio Cera	1	1lt/30 m²	x	TrowelWool



Step	Name	Coats	Yields	Color code	Tools
1	Primer Normal	1	1lt/10 m²	x	Roller
2	Ruvido	1	1lt/10 m ²	x	Roller
3	Sequoia	1	1kg/0,2 m²	A540023x	TrowelRoller
4	Specchio Cera	1	1 lt/30 m²	x	TrowelWool



					70.0
Step	Name	Coats	Yields	Color code	Tools
1	Primer Normal	1	1lt/10 m²	x	Roller
2	Ruvido	1	1lt/10 m ²	×	Roller
3	Sequoia	1	1kg/0,2 m²	A540024x	TrowelRoller
4	Specchio Cera	1	1lt/30 m²	x	TrowelWool



					/
Step	Name	Coats	Yields	Color code	Tools
1	Primer Normal	1	1 lt/ 10 m²	x	Roller
2	Ruvido	1	1lt/10 m²	x	Roller
3	Sequoia	1	1kg/0,2 m²	A540004x	TrowelRoller
4	Specchio Cera	1	11t/30 m²	x	TrowelWool



					/
Step	Name	Coats	Yields	Color code	Tools
1	Primer Normal	1	1 lt/ 10 m²	×	Roller
2	Ruvido	1	1lt/10 m²	x	Roller
3	Sequoia	1	1kg/0,2 m²	A540029x	TrowelRoller
4	Specchio Cera	1	11t/30 m²	x	TrowelWool

PRIMER NORMAL

Acrylic Concentrated Fixative

Water-based fixative for interior and exterior use, formulated with acrylic emulsions. This primer penetrates into the plaster and seals the porous surfaces by bonding unrelated parts of them. It provides both a good vapour permeability and an excellent adhesion for finish coatings. Making surface absorption uniform, PRIMER NORMAL allows colour uniformity during application of paints.

Application

Dilution from 1:5 to 1:8 by volume with water.

Brush: Use a nylon/polyester or a natural bristle brush.

Roller: Use a nap synthetic or lamb's wool roller cover.

Airless Pressure: 140 – 160 bar (2000 – 2350 psi). Tip: 0.017" – 0.021". Dilution depends on the airless system in use. A trial application is strongly

recommended prior to the commencement of work.

Temperature of application: $+5 \div +35$ °C Relative humidity of application: <85 % Touch dry: 30 minutes Recoatable after: $4 \div 5$ hours Completely Cured: 7 days Cleaning tools: by water

Density: 1 Kg/L

pH: 7-8

Weight Solids: 25%Coverage: $8 - 10 \text{ m}^2/\text{L}$

Colour: Clear

Gloss Levels: Translucent Pack Size: 1 - 5 - 10 - 20 L

RUVIDO

Vinyl Masonry Paint

Vinyl water-based masonry paint, formulated with finely milled silica flours and high resistance fillers. It provides both the professional and the private with a high hiding, weather resistant and easy to apply product.

Application

Brush: Use a nylon/polyester or a natural bristle brush. Thin by up to 20-25% by volume with water both the first and the second coat.

Roller: Use a 3/8" - 3/4" nap synthetic or lamb's wool roller cover. Thin by up to 20-25% by volume with water both the first and the second coat.

Airless Pressure: 140 - 160 bar (2000 - 2350 psi). Tip: 0.019° - 0.021°. Dilution depends on the airless system in use. A trial application is strongly recommended prior to the commencement of work.

Temperature of application: $+5 \div +35$ °C Relative humidity of application: < 85 % Dry film thickness: $50 \div 100$ µm per coat

Touch dry: 30 minutes Recoatable after: 5 ÷ 6 hours Completely Cured: 21 days Cleaning tools: by water

Density: 1.60 ÷ 1.65 Kg/L Viscosity: 25000 ÷ 30000 cPs

pH: 7-8

Weight Solids: 73% Coverage: 6 – 10 m²/L Colour: Many Colours Gloss Levels: Matt Pack Size: 0.75 - 4 - 14 L



SEQUOIA

Mineral Based Decor Plaster

Is a mouldable coating for interior use with natural tree root design. It has been formulated with elastomeric emulsions and high resistant fillers and pigments. This product is also perfect raw material for sculptor artists to make others bass-relief.

Application

Apply the material on smooth walls. The technique of application involves several simple acts. The first layer is applied 2.5-3 mm thick. Immediately after applying the first layer with a special roller create a chaotic pattern on the entire surface. After completely drying the first layer, apply the second and third layers covering the entire surface. In this case, each of the layers must completely dry. Then sand the surface with sandpaper until the characteristic texture of the tree root. After that, polish the surface with a woolen cloth. To protect the coating from water, the coating can be protected with a special wax.

Temperature for application: $+5 \div +35^{\circ}$ C Relative humidity for application: < 85% Recommended thickness: $0.5 \div 3.0$ mm

Touch Dry: 1 h Recoatable after: 8 h Completely cured: 21 d Cleaning tools: by water

Density: 1,7 ÷ 1,75 Kg/L

pH: 7-8

Weight Solids: 72%

Coverage: 0,2 – 0,5 m²/Kg Colour: Color Chart Gloss Levels: semi-gloss Pack Size: 20-25 Kg

SPECCHIO CERA

Ageing past wax

Our ageing paste wax will give a wonderful vintage look to your new solid wood furniture and floors or will just give new beauty to your already ancinet pieces. Very much appreciated on painted furniture when you need to create "shade and light" effects, special on carved pieces!

Application

Apply Cera by trowel or sponge pattern on the entire surface. After drying 6-8 hours polish surface by woolen cloth teel gloss effect. For more protection repeat the procedure once more.

Temperature of application: $+5 \div +35$ °C Relative humidity of application: < 85 %

Touch dry: $1 \div 2 \text{ h}$

Recoatable after: 6÷8 hours Completely Cured: 24 h Cleaning tools: by water

Density: 0,9 ÷ 1 Kg/L Coverage: 20 – 35 m²/Lt Colour: non-colorable

Gloss Levels: depend on polishing

Pack Size: 1 Lt

